

ハッシュコールで使われる言葉集

2005.6

コールは会場の全てのダンサーに伝わるよう、はっきりと正確に!!

Smile Your Partner! - Big Smile!

| Bow To Your Partner | Bow To Your Comer | Wave To The Girl Across That Hall |
|------------------------------------|---|---------------------------------------|
| Bow To The Partner | Corners All | Wave To The Girl Across From You |
| Bow Down To The Partner | Corner Too | Circle To The Left & Round You Do |
| | Corner Miss | To The Opposite Lady Just Blow A Kiss |
| | Corner Down Low | Round The Corner With Do Sa Do |
| | Way Down Low | Face The Corner Say "Hello |
| | Corner Of The Hall | Circle To The Left, Go Round You All |
| | Corner Salute | Circle To The Left, Go Rickety-Scoot |
| | Girl On The South | Circle To The Left & Hush My Mouth |
| All Jump Up And Never Come Down, | Swing Your Pretty Girl Round And Round. | |
| Bow To Your Partner, Corner Salute | Circle Left, Go Lickety-Scoot. | |

Circle

| , Circle To The Left Around You Go | | |
|---|--|--|
| You Circle To The Right Go The Other Way Back, And Make Those Feet Go Wickety Whack | | |
| e Feet Step To The Beat | | |
| e Right Around The Ring | | |
| Join Sixteen Hands And Circle To The Left Circle To The Left Around The Hall | | |
| Circle To The Left Around The Town | | |
| Circle To The Left Around The Ring | | |
| Circle To The Left Around You Go | | |
| Circle To The Left Everybody Go | | |
| Circle To The Left Go Around You Do | | |
| Circle To The Left Go Rickety-Scoot | | |
| Circle To The Left You Get Straight | | |
| Circle To The Left On Heel And Toe | | |
| Circle To The Left With The Pretty Little Girl | | |
| | | |
| | | |

Forward And Back

| Back In Time | Pass Thru Bend The Line | |
|---|---|--|
| Back In Time | Tag The Line | |
| Back That Way | Rollaway With A Half Sashay | |
| Back To Night | | |
| Back To The Ring | | |
| Back With You | Star Thru | |
| Back With You | Right And Left Thru | |
| Back You Go | Do Sa Do | |
| Back You Real | Pass Thru Wheel And Deal | |
| Back You Real | Flutter Wheel | |
| Come Along Back | | |
| Come Back In | | |
| Come Back Out | | |
| Come In | | |
| Come On Back | | |
| Come Right Back | | |
| Fall Right In | | |
| Right Back | | |
| Heads Go Forward Two By Two, Come On Back And Right & Left Thru | | |
| Go Forward, Come Back | | |
| Boogie To The Middle And Woogie On Back | | |
| | Back In Time Back That Way Back To Night Back To The Ring Back With You Back With You Back You Go Back You Real Back You Real Come Along Back Come Back In Come Back Out Come In Come On Back Fall Right In Right Back On Back And Right & Left The | |

All Eight Into The Middle Whoop And Hurrah!

All Into The Middle Hey Hey Hey!

6 人の前進後退....Forward Six And Back With You

4 人の前進後退....Forward Four And Four Fall Back

Find Your Corner のターム----->Allemande Left

| Back To The Corner | I Hope |
|-----------------------|------------------------|
| Dig Out A Hand | Is That Her? |
| Find Old Corner | Look For Your Corner |
| Find The Corner | Say Hello The Corner |
| Find Your Corner | She's Corner |
| Get Excited | Should Be Your Corner |
| Get Gets The Corner | Sock It To Your Corner |
| Get On The Corner | Stick Out A Hand |
| Get The Corner | There's The Corner |
| Gets The Corner | Turn To The Corner |
| Guess Who | Watch Out ! |
| Here Comes The Corner | Wham Bang ! |
| | • |

Allemande Left から Promenade へのターム

| To The Comer | Back To Your Partner RLG | |
|-----------------------------|------------------------------|--|
| With A Big Left Hand | Come Back One And A RLG | |
| With The Corner Doll | Come On Baby RLG | |
| With The Corner Girl | Come On Back And A RLG | |
| With The Corner Of The Hall | Here We Go With A RLG | |
| With The Old Left Hand | Honey By The Right And A RLG | |
| With Your Left Hand | Partner Right And A RLG | |
| | Partner Right To The RLG | |
| | Right To Your Honey Do A RLG | |
| | Right To Your Partner RLG | |
| | Walk All Into The RLG | |
| | Walk Right Into The RLG | |
| | | |

Grand Right And Left から Promenade へのターム

| on and a resignation and a contract principle. | | |
|--|---|--|
| Big Foot Little' Foot Little One Down | Get Your Girl And Promenade | |
| Big Foot Little Foot Patting On The Ground | Look For The Girl And Promenade | |
| Big Foot Up And A Little One Down | Meet Your Girl And Promenade | |
| Big One Up And Little One Down | Meet Your Girl You Meet Your Date, Take Her By The Hand And Promenade Eight | |
| Chicken In The Bread Pan Picking Out Dough | Meet Your Honey And Promenade All | |
| Every Other Girls And Every Other Hands | Meet Your Lady And Promenade Eight | |
| Go Walkin' Talkin' Around The Hall | Meet Your Maid And Promenade All | |
| Grand Right & Left Around | Meet Your Own Promenade | |
| Grand Right & Left You Go | Promenade Around Here We Go | |
| Grand Right & Left You Sail | Promenade With Pretty Little Lady | |
| Hurry Up Boys And Don't Fool Around | Take Her By The Hand And Promenade | |
| A Right And Left Around The Ring | While The Roosters Crow And The Birdies Sing. | |
| Ace Of Diamonds, Jack Of Spades, | Meet Your Partner & All Promenade. | |
| Chicken On A Fence And Possum On A Rail | Take Your Honey And Away You Sail. | |
| Corn In The Crib, Wheat In The Sack, | Meet Your Partner & Promenade Back. | |
| I Don't Know But I Believe, | The Faster You Go, The Better You Feel. | |
| Here We Go On The Heel And Toe | Hurry Up, Cowboys, Don't Be Slow. | |
| Here We Go With The Ol' Red Wagon | Hind Wheel Broke And The Axle Draggin'. | |
| I Don't Know But I Believe, | I'll Be Home By Christmas Eve. | |
| Here's Sue, Here comes Kate | Meet Your Girl And Promenade Eight | |
| Ice Cold Beer And Lemonade | Meet Your Partner Promenade | |
| Right And Left On The Heel And Toe | Hi There Mary, Hello Joe. | |
| Right & Left On Heel And Toe | | |
| Right & Left Grand On Heel And Toe | | |
| Right & Left Grand And Meet Your Maid | | |
| Right & Left Grand Till Meet Your Maid | | |
| | | |

| Right & Len Round That Hall | | |
|---|--|--|
| Right & Left Till Meet Your Maid | | |
| Ingo Bingo Six Penny Height, A Big Pig A Little Pig A Root Hog Or Die | | |
| Riot Dog And Daddy-Oh You're Gonna Pick Out A Sugar And You Promanoh | | |
| | | |

| Promenade -> Bk | | |
|--|--|--|
| Come Take A Ride In My Little Red Wag | gon, The Wheel Fen Or& The Axles Dragging | |
| Chicken In The Bread Pan Pickin' Out D | ough, Grainy Will Your Dog Bite No, Child No | |
| Fire On The Mountain, Run Boys Run, D | Pevil's In The House Of The Rising Sun | |
| Get A Little Lady & Around You Sail, Chi | icken On A Fence Post, Possum On A Rail | |
| Home You Go & You Don't Be Late | | |
| Ida Red She Ain't No Fool, She Could P | ut A Saddle On A Humpbacked Mule | |
| Meet A Pretty Little Girl Promenade Eigh | nt, Promenade Go Down The Gate | |
| Meet A Pretty Little Girl Promenade Go | Around The Hall Get A Little Honey | |
| Meet Your Honey, Ida Red, Ida Red She | Ain't No Fool | |
| She Could Put A Saddle On A Hump-Ba | cked Mule | |
| Meet Your Honey & Pat Her On The Hea | ad, | |
| If She Don't Like Biscuits Give Her Com | Bread | |
| Meet Your Honey & You Hang On Tight, | I Promenade Round The Ring, Get Back Home | |
| Meet Your Honey And Hang On Tight, P | romenade Round III Broad Daylight | |
| Meet. Your Partner Go Walking Round | Take A Little Walk & Don't Fall Down | |
| Promenade & Don't Slow Down You Kee | ep On Moving Girls Around | |
| Promenade Around You Go Like A Chic | ken In The Bread Pan Picking Out Dough | |
| Promenade - You Know Where And I Do | on't Care Take That Lady For A Nice Soft Chair | |
| Promenade Don't Be Late Lee Cold. Bee | er & Lemonade Take Back Home Swing Your Maid | |
| Meet Your Partner With A Great Big Smile Promenade Boys, Go 'Bout A Mile. | | |
| Meet Your Own With A Great Big Smile | Promenade, Go About A Mile. | |
| Meet Your Maid And Promenade 'Round | Like A Jay Bird Walking On Frozen Ground. | |
| Meet Your Honey And Promenade Eight | Promenade Eight 'Till You Get Straight. | |
| Meet Your Own With A Great Big Smile Promenade Boys, Go 'Bout A Mile. | | |
| Promenade That Lady Fair | Take A Little Walk Go 'Round The Square. | |
| Grab Your Honey & Truck On Down | Barefoot Little Chicken Swinging On A Rail | |
| Movin' Marchin" Round That Ring Get Along Home And Away You Fly | | |
| She Likes Whiskey And I Like Rum Now That's Where All The Trouble Begun. | | |
| Meet That Gal With Her Petticoat A Floppin' Shoe Fell Off And A Hole's In Her Stockin' - (Promenade) | | |
| Promenade Around You Go Get Along Home Like You Did A While Ago | | |
| Promenade Back Home He Said Get Along Home To The Garden Gate | | |
| Promenade Eight I'll Tell You Why Get Along Home To The Garden Gate | | |
| Promenade Eight Promenade Around Get Back Home & A Ring-A-Ding-Ding | | |
| Promenade Go 2 By 2 Get Back Home Give Her Swing | | |
| Promenade Go Around That Town | Hang On Tight, Hot Dog And Daddy-Oh | |

| Promenade Go Around The Floor | I Love You Oh My Dear | |
|-----------------------------------|---|--|
| Promenade Go Around The Hall | Lee Cold Beer And Lemonade | |
| Promenade Go Around The Land | Meet That Little Girl & Go Daddy Go | |
| Promenade Go Around The Ring | Right Back Home And Swing And Whirl | |
| Promenade Go Around The Square | Right Back Home That's What You Do | |
| Promenade Go Around The World | Sit Her On The Nice Soft Chair.~Ire | |
| Promenade On A Heel An' Toe | Like A Bare-Footed Boy In A Frozen Snow. | |
| Promenade This Cute Little Chick, | Make Those Heels Go Clickity Click. | |
| Promenade Go Don't Be Late | Take A Little Walk And Don't Be Slow | |
| Promenade Go Down The Gate | Take A Little Walk And Don't Fall Down | |
| Promenade Go High & Low | Take A Little Walk Back Home Again | |
| Promenade Go High & Wide | Take A Little Walk Go By The Lead | |
| Promenade Go Man Go | Take A Little Walk Like You Did Before | |
| Promenade Her She Is So Nice | Take A Little Walk With That Pretty Little Date | |
| Promenade I'll Tell You Why | Take A Walk Go Round The World | |
| Promenade That Pretty Little Girl | Take A Walk With The Pretty Little Girl | |
| Promenade The Lady & You | Take A Walk With The Pretty Little Jane | |
| Promenade With Pretty Little Fair | Take Her Home Kiss Her Twice | |
| Walkin' & Talkin' Round That Ring | The Big One Up.1Nd The Lit-The One Doll | |
| | The Big Palm Up And The Little One Low | |
| | Walk That Lady Go Round That Town | |
| | When Get Back Home, What You Do | |
| | While The Roosters Crow Bird Sing | |

Weave The Ring

| Weave In And Weave Out | In And Out Around The Ring |
|---|----------------------------|
| Wind in and out and you meet your girl | |
| willd in and out and you meet your gill | |

Star

| Four Men Make A Right Hand Star, In The Middle Ring Once Round |
|--|
| Back By The Left, Make A Left Hand Star, |
| Pick Up Your Partner, With Arm Around, Star Promenade, |
| Boys Back Out, All Join Hands Circle To The Left |
| |

Do-Sa-Do

| Back To Back , Around You Go | One Time | |
|---|--------------------------|----------------------------------|
| Full Around | Then Do-Sa-Do Corner Joe | |
| He He She She, Look 'em In The Eyes | | |
| Outside Guy One Time On Your Fly | | |
| Do Sa Do> Make A Ocean Wave | | |
| Go All The Way Around Make An Ocean Wave | | Catch Your Wave |
| Hands Up Make An Ocean Wave | | Get Your Wave |
| With Outside Ally One Time Make A Wave Guy Know | | Make A Little Wave |
| | | Make Your Wave |
| Hands Up Make An Ocean Wave | | Get Your Wave Make A Little Wave |

Walk All Around See Saw

| Walk All Around Your Corner, See Saw Around Your Partner | |
|--|--|
| All Join Hands Circle To The Left. | |
| | |

Swing.

| Swing The Girl | Round And Round Any Old Way But Upside Down |
|--------------------|---|
| Swing Your Baby | Round And Round With The Pretty Little Toe |
| Swing Your Honey | High And Low. |
| Swing Your Lady | Swing And Whirl. |
| Swing Your Own | Twice Around With A Pretty Little Girl |
| Swing Your Partner | On Heel And Toe |
| | |

Star Promenade

| Pick Up Your Partner With Arm Around, Star Promenade And Round You Go |
|---|
| Girls Back Truck Go Outside Truck, Once Around And Meet Your Man |
| Inside Out And Outside In, Once And A Half And Ladies In, Star Promenade And Go Again |
| Girl Back Out Make Me A Ring, Circle To The Left 'Round You Go |
| |

Do Pa So

| Break A Ring Do-Pa-So , Partner Left, Corner Right, Partner Left To An Allemande Thar |
|--|
| Walk Around The Left Hand Lady, The Partner Left A Do Paso, |
| Walk Around The Corner Joh, Come On Back To A Do-Pa-So |
| Her By The Left And The Corner By The Right |
| Break A Ring Do-Pa-So. , Partner Left, Corner By The Right, |
| Back To Your Own Courtesy Him |
| Break A Ring Do-Pa-So, Chicken In The Bread Pan, Picking Out Dough, Some Use A Shovel And Some Use A Hoe |
| 4 Ladies Chain, Chain 'em Back, Catch By The Left For Do-Pa-So |
| Allemande Left And Allemande "0", Right And Left, Do A Do Paso |
| |

Allemande Thar

| Allemande Left And Allemande Thar, Go Right And Left And Form A Star, | | |
|---|--|--|
| Men Back Up But Not Too Far, Shoot The Star Heavens Whirl, | | |
| Go Right And Left And Another Star, Men Swing In Make A Right Hand Star,. | | |
| Back Along Boys Not Too Far, Shoot Th | e Star, Meet Your Partner R & L Grand. | |
| Allemande Thar, Go Forward Two, Righ | t And Left And Gentlemen Star Girls Push | |
| Go Forward Two, Make An Allemande Thar Back Along Boys, But Not Too Far | | |
| Go Forward Two, Like An Allemande Thar Back Right Up Like An Allemande Thar | | |
| Go Forward Two, In A Four Hands Star Back Right Up Where You Are | | |
| Go Right And Left And Form A Star Boys In The Middle Make A Right Hand Star | | |
| Go Right And Left And Hand On Tight Hook That Elbow, Back With A Star | | |
| Go Right And Left To An Allemande Thar Hook That Elbow, Back With A Star | | |
| Men Back In With A Right Hand Star | | |
| He'll Hack Up, Make A Right Hand Star | | |
| | | |

Shoot The Star

| Shoot The Star, Go Forward Two | Men Back Up In Another Star |
|--|---|
| Shoot The Star, Down The Ring | Brand New Girl, Brand New Star |
| Shoot The Star, Heaven's Whirl | |
| Shoot The Star Go All The Way Around | Corner By The Right Make A Wrong Way Thar |
| Shoot The Star Go All The Way Around | Gents Star Right Across The Set |
| Shoot The Star, Go Right And Left To T | he Second Girl |
| Shoot The Star, Go Right And Left To A | nother Star |
| | , |

Lead Right -----> Circle To A Line

| Lead To The Right And Circle Up Four | Head Men Break, Make A Line Of Four |
|---|-------------------------------------|
| Lead Up To The Right And Circle Up Four | Head Gents Break And Make Your Line |
| | Break Out And Make Two Line |
| | Break Out And Make Two Teams |
| | Open Out In A Line Of Four |
| | |

Bend The Line

| Bend It | Bend Your Line | |
|---------------------|------------------|--|
| Bend Old Line | Bend That Line | |
| Bend It Son | Bend It, Move It | |
| Move On To The Next | | |
| | | |

U-Turn Back

| U-Turn ,Straight Back | Turn Around | |
|-----------------------|-------------|--|
| | | |

Box The Gnat

| Across From You | Look Her In The Eyes |
|---------------------------|-------------------------|
| And After That | Just Like That |
| Straight Ahead | Look 'em In The Eyes |
| In Front Of You | And Hang On Tight |
| Look 'em In The Blue Eyes | Look 'em In The Eyeball |
| | |

Ladies Chain

| Two Ladies Chain Across | Four Ladies Chain Straight Across |
|-------------------------|--|
| Chain 'em Back | Four Ladies Chain, Grand Chain Four |
| Chain Her Back | Turn The Little Girl Like You Did Before |
| | |
| | |

Chain Down The Line

Chain Down The Line, You Got A Line, I Got A Line
Chain The Ladies Down The Line, Turn You
Ladies Trade And Courtesy Turn
Hurry Up Boys Don't Be Late

Right And Left Thru 又は 2 Ladies Chain のCourtesy Turn の部分

| Across The Set | Turn The Girl |
|----------------------|---------------------------------------|
| And A Big Chew-Chew | Turn The Girl Like You Always Do |
| And You Go Again | Turn The Girl That Pretty Little Jane |
| Pull 'em On Around | Turn This Sue |
| Straight Across | Turn Your Girl |
| Turn 'em | Turn Your Girl Is What You Do |
| Turn 'em By The Hand | Turn Your Jack |
| Turn Left On Around | Turn Your Sue |
| Turn 'em There | Two By Two |
| Turn A Girl And Then | With The Couple You Found |
| Turn A Little Girl | With The Outside Two |
| | · · · · · · · · · · · · · · · · · · · |

Dive Thru

| Inside Arch Dive Thru | Dive On Thru |
|------------------------------|--------------------|
| Dive Into The Middle And | Dive In And |
| Centers Arch Ends Duck Under | Duck To The Middle |
| | |

Square Thru

| Square IIIIu | | |
|---------------------------------------|-------------------------------|---------------------|
| And You Count About Four | All The Way Round, Count | Γο Four |
| And You Don't Look Back | All The Way Round To The | Outside Two |
| And You Get About Four | Count Four Hands And Whe | n You're Thru |
| And You Get To Four | Four Hands And Then No M | ore |
| And You Gotta Get Four | Four Hands Around That Flo | oor |
| In The Middle Of The Floor | Four Hands Round In The M | liddle You Go |
| In The Middle Of The Night | Four Hands Round That Old | Race Track |
| In The Middle Of The Set | Move Up To The Outside Tv | vo |
| In The Middle Of The Track | Go All The Way Around And | l Don't Look Back |
| And You Don't Look Back, 4 Hands Ro | ound That Ol" Race Track | |
| Get Four In The Middle To The Nine C | f The Fiddle | |
| Half Square Thru Two Hands Only | | |
| Hear Me Shout 4 Hands On Your Fly | | |
| In The Middle And A Hi_Diddle-Diddle | To The Tune Of The Fiddle | |
| In The Middle And You Muddle In The | Middle To The Time Of The Fi | ddle |
| In The Middle Muddle Middle Tune Of | The Fiddle Corner By The Ring | 9 |
| In The Middle Muddle Tune Of The Fig | ldle Corner By The Ring | |
| In The Middle Of The Track 4 Hands F | Round Go All The Way | |
| In The Middle With A Hi-Diddle-Diddle | And He Cat And The Fiddle | |
| Muddle-Diddle, Middle-Diddle, Tune O | f The Fiddle-Diddle | |
| Three Quarters Round | Warn Bang | Stick Out Your Hand |
| Two More Hands | • | |
| | | |

Eight Chain Thru

| Light Chair Thiu |
|---|
| Eight Chain Thru , Chain Em Over. And Chi-In Em Back, |
| Keep On Going And Don't Be Late ,Keep On Going And When You Straight |
| You Chain Em Over And Chain Em Back, You Chase The Girls Across The Track, |
| It's A Long Way Over And A Long Way Back, Chain Eight Hands Around That Track |
| Up That River And Around You Go, Count Eight Hands And Don't Be Slow, |
| Up That River And Around The Bend, The Place You Starts The Place You End |
| Eight Hands Over Eight Hands Back, Eight Hands Round The Old Race Track |
| Eight Hands Up And Back You Go, Smile At Every Girl You Know |
| 1,2 Buckle My Shoe. 3,4 Close The Door. 5,6 Pickin' Up Sticks. 7,8 And You Should Be Straight |
| 1本2本人の足、3本4本猫の足、5本6本虫の足、7本8本蛸の足 |
| Eight Chain Four |
| Chain 'em Over And Chain-N 'em Back, Keep On Going When You're Thru |
| Chain 'em Here And Chain 'em There, You Chain Across The Big Old Square |
| Eight Chain Six Down The Line |
| Eight Chain Six Cross That Moor |
| |

Flutter Wheel

| Say Howdy |
|--|
| Say Whoopee |
| Straight Across That Hall |
| The More You Dance The Better You Feel |
| Nee-Haw |
| Whoopee |
| Yacketey-Yak |
| Flutter Wheel Ladies Lead |
| Ladies In The Lead, Do A Flutter Wheel |
| One Time |
| Say Ok |
| |

Swing Thru

| And Have A Little Fun | In The Middle Of The Night |
|---|----------------------------|
| And Now | It's Two By Two |
| And Then | New Come Down |
| And You Have A Little Fun | On The Other Side |
| Come A Two By Two | On The Other Side |
| Don't You Stop | Right There |
| Give Me Two By Two | Right There He Said |
| Go Down The Line | Somehow |
| Go Down The Wave | To The Rhythm Of The Band |
| Go Right And Left | With Ida Red |
| Go Two By Two | With Outside Pair |
| With The Guitar Sound | With The Outside Two |
| Without A Stop Spin The Top What You Got And Do Boys 'Move Up | |
| Without A Stop Spin The Top When You Done | |
| | |

Spin The Top

| The Boys Move Up And- | Say Rocky Top |
|---------------------------|--------------------------|
| Girls 3/4s Boys Move Up | That's What You Gonna Do |
| That's What You Do | The Boys Walk Up |
| Without A Stop Slide Thru | |
| | |

Touch 1/4

| Hey touch 1/4 Please | Touch A Quarter With The Boys |
|----------------------|-------------------------------|
| | |

Run

| Boys Gonna Run Around The Honey | Boys Run To The Outside |
|---------------------------------|----------------------------|
| Boys Gonna Nun To The Right | Boys Run To The Right |
| Boys Run Around Just One | Boys Run To The Left |
| Boys Run Around That Girl | Boys Will Run |
| Boys Run Around The Ends | Boys Will Run To The Right |
| Boys Run Around The Girl | Boys You Better Run Right |
| Boys Run Right | Boys You Will Run |
| | Let A Boy Run Right |
| | |

Trade.

| All The Ladies Trade By The Left | Men You Trade |
|----------------------------------|------------------|
| Boys Trade The Middle | Same Sex Trade |
| Couples Trade To The Other Side | Same Sexes Trade |
| Girls Trade Down The Line | |

Circulate

| Circulate One Notch | Split Circulate One Time | |
|---------------------|--------------------------|--|
| One Place | Once | |
| Move Up | | |
| Meet And Deal | | |
| Face Those Two | Like That | |
| Good Deal | Two By Two | |
| In Time | Face That Pair | |
| Like About That | | |

Ferris Wheel

| Bring Her In | You Do Bring 'em In |
|----------------------|---------------------|
| Come Into The Middle | |
| | |

Cast Off 3/4

| Cast off 3/4 ,Keep In Time | Cast Off 3/4 Round, Don't Be Late |
|-------------------------------------|-----------------------------------|
| Cast off 3/4, Make A Brand New Wave | Cast right 3/4 Round |
| | |

Dixie Style To A Wave

| Indies Lead, Do A Dixie Style | Indies In The Lead, Do A Dixie Style |
|--------------------------------|--------------------------------------|
| Send 'em Back To A Dixie Style | Send Her Back To A Dixie Style |
| Dixie Style Say Hi! | |
| | |

Tag The Line

| Doing Fine, Face Right I | Just Like That, Face Out |
|----------------------------------|------------------------------------|
| All The Way Thru, Face In | Down The Line, Cloverleaf Separate |
| Tag Your Line, Face To The Right | |

Pass The Ocean

| Right About Here | Please, Then |
|------------------|------------------------|
| Right About Now | Hey Pass The Ocean Sun |
| Catch Your Wave | |

Cloverleaf

| Cloverleaf All Eight Of You | |
|--------------------------------|--|
| Everybody Cloverleaf Walk Away | |
| | |

Scoot Back

| Whoosh! | | |
|-------------------|------------------|--|
| Across The Square | Right Back There | |
| | · | |

Recycle

| Oh My Dear | Her, Give Me Your Line Now | |
|---------------------------------|----------------------------|--|
| Sickle, Like An Old Dill Pickle | Michael | |
| Here We Go | Pull 'em On Around | |
| Here we Go | Pull em On Around | |

Ending

| You Gonna Bow To Your Partner And Comers All I | | | |
|---|---|--|--|
| You Gonna Wave To The Ladies Across That Hall, Keno Jane , That's It , That's All | | | |
| Bow To The Partner And Corner Girl, W | Bow To The Partner And Corner Girl, Wave To The Girls Across That Hall, | | |
| Give Your Selves Big Hands!! | Give Your Selves Big Hands!! | | |
| Bow To The Partner And Comer Girl, Wave To The Girls Across From You | | | |
| Bow To The Partner, Corners Too, Wave To The Ladies Across That Hall, You Through | | | |
| Bow To You Partner And The Corner Miss, To The Opposite Lady Just Blow A Kiss. | | | |
| Promenade, You Know Where And I Don't Care Take Your Honey To An Easy Chair. | | | |
| Good Dancing! I Nice Going!. | All Right! Super Dancing! | | |
| | | | |

既にローテンションして終了した場合

| Bow To The Partner, Comer Girl, That's It That's All | |
|--|--|
| Cause You Stirred The Bucket For A Singing Call | |
| Bow To The Partner, Comer Of The Hall | |
| Cause You Stirred The Bucket For A Singing Call | |
| | |

誰と、どこで、のターム

| With The Outside Two | With The Outside Pair | | |
|---------------------------|----------------------------|--|--|
| | | | |
| With The Opposite Two | With The One You Found | | |
| With The First In Sight | On The Other Side, | | |
| In The Middle Of The Hall | In The Middle Of The Floor | | |
| Across The Set | Inside Of The Ring | | |
| Facing Start | Those Who Can | | |
| Diagonally | Those Who Facing Directory | | |
| | • | | |

その他のターム

| Well | Well Now | And Then | |
|---------------|--------------|----------|--|
| Why Don't You | You're Gonna | | |
| | • | • | |

省略語

| Gonna=Going To | Wanna=Want To | Gotta=Gotto=Have To | |
|----------------|---------------|---------------------|--|
| li'l=little | Ain't=Are Not | em=Them | |
| er=Her | An'=And | ol'=Old | |
| 'Cause=Because | Y'all=You All | | |

M/Cのためのパター

| Square 'em Up Please | Square Your Set | |
|--|-----------------------------|--|
| All Aboard ! | One More Couple In The Back | |
| Two More Couples In Front | Clap Your Hands | |
| A Big Hand! | A Good Hand! | |
| Come Take A Ride In My Little Red Wagon, The Wheel Off And The Axle's Draggin' | | |
| A Birdie In A Cage A Possum On A Toad, Get A Little Honey And Around You Go | | |
| Get A Lady And Around You Sail, Chicken On A Fence Post Possum On A Rail | | |
| I Need One More Couple And Around You Said, You Get Your Honey Like Ida Red | | |
| Ida Red She Ain't No Fool, She Could Put A Saddle On A Hump-Backed Mule | | |
| | | |

Bow To The Partner, Bow To The Corner

Walk All Around The Corner, See Saw Your Partner

All Join Your Hands And Circle To The Left, Circle To The Left And Heel And Toe

All Eight Into The Middle, Whoop And Hurrah.....

Allemande Left With Your Left Hand, Partner Right And Left Grand

Grand All Right And Left, Every Other Girls And Every Other Hands

Meet Your Partner Promenade, Promenade Go Two By Two

Take A Little Walk Back, Home Again, Home You Go ... -...

Heads Go Up To The Middle 'n Back, Star Thru, California Twirl

Do-Sa-Do With The Outside Two, All The Way Around Make An Ocean Wave

Swing Thru Go Two By Two, Boys Run Around The Girl

Ferris Wheel Here We Go, Centers Two Pass Thru

Find Your Comer Allemande Left, Partner Right And Left Grand

Hand Over Hand Meet Your Maid, Meet Your Girl And Promenade

Promenade Go Round The Ring, Get Back Home And What To Do

(Sides), Dance Into The Middle 'n Come On Back, Lead To The Right And Circle 4

Side Gents Break Make A Line Of 4, Up To The Middle 'n Back You Real.

Pass Thru And Wheel And Deal, Double Pass Thru.....

First Go Left, Next Go ; Right, Make A Line Of 4 Up And Back

Right And Left Thru Turn The Girl, Then Star Thru Pass Thru

Look Your Comer Left Allemande, Here We Go Right And Left Grand

Every Other Girls Every Other Hands, Meet Your Girl And Promenade

Promenade Go Round The Town, Like Jav Birds Walkin' On A Frozen Ground.

(Heads), Move Into To The Middle 'n Come On Back

Square Thru In The Middle Of The Track, Four Hands Around Get All The Way Round

Make A Right Hand Star With The Outside 2, Heads To The Middle Make A Left Hand Star

Once Around From Where You Are, Right And Left Thru With The Outside Two

Roll Away With A Half Sashay, Box The Gnat Look 'em In The Eyes

Change Hands And Allemande Left, Meet Your Honey And Weave The Ring

Weave 'em High And Weave 'em Low, Take By The Hands And Promenade

4 Ladies Chain, Grand Chain 4, Turn The Girl, Across The Set.

Allemande Left With A Brand New Girl, Come Back One And Promenade.

Promenade Keep On Going, Don't You Stop, Don't Slow Down

Head 2 Couples Wheel Around, Make A Line Up To The Middle 'n Come On Back.