上のコールをMSで活用することについて学習します。

● PL,AD,C1,C2,C3のコールをMSで似たようなコールできないでしょうか・・

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chase right(P)	horseshse turn(AD)	pair off(AD)	brace thru(AD)
2 3 1 4 4: girls U-turn back 2 3 1 4 5: split circulate 2 TIMES 3 2 4 1 6: hinge 8 3 2 2 4 1 1 7: swing thru 8 2 3 2 4 1 4 1	3 4 2 1 3: CENTERS, (face in; pass thru) 3 4 2 1 4: ends cloverleaf 3 1 4 2 4 2 4 2 4 2	4 3 3 2 1: HEADS face out 4 3 3 2 4 1 1 2 2: face out 4 3 3 2 4 1 1 2	1 1 2 3 8 2 3: pass thru 1 4 2 1 3 4 2 3 4: ends U-turn back 1 4 2 1 3 4 2 3 5: CENTERS courtesy turn Warning: This may be conf 1 4 2 1 3 4 2 3

scoot and dodge(AD)	square chain thru(AD)	turn and deal(AD)	mix(AD)
3 4 2 3 1 1 4 2 1 1 3 2 4: walk and dodge 4 4 1 3 2 2	4	4 1 3 2 3 3 4 2 3 4 2 1 4: face right 3 4 2 1 1 4 2 1	3: centers cross run 4

cast a shadow(AD)	crossover circulate(AD)	partner tag(AD)	scoot and weave(AD)
4: BOYS, (1/2, zoom; cast off 3/4) 1 2 3 2 4 1 4 8 5: GIRLS walk and dodge 1 2 4 3 6: separate, around 1 to a line 1 4 3 2 4 1 2 3	1 2 3 2 4 1 1 4 8 3 4 (circulate; 1/2 sashay) 4 3 4 1 1 8 2 1 2 2 (circulate; 1/2 sashay) 1 4 2 1 3 4 2 3 5 .	4	3 3 2 2 4 4 1 1 1 5: hinge 3 2 4 1 6: centers trade 3 2 4 1 1 3 2 4 1 1 3 2 4 1 1

switch the wave(AD)	swich to a diamond(AD)	spin the windmill(AD)	remake(AD)
3 2 1 2 4 3 3 4: ends U-turn back 1 2 4 1 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 4 3 3 2 4 4 3 3 4 3 4	3 2 4 3 3 2 4 1 1 4 3 4: GIRLS hinge 1 2 4 3 1 2 4 3	3 4 2 3 1 3 2 1 3 3 2 1 3 2 1 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4 3 3 4 4 5 3 4 5 5 5 6 6 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 2 3 2 4 1 1 4 1 1 4 1 1 4 1 1 1 1 1 1 1 1 1

chain reaction(AD?)	pass the axle(C1)	percolate(C1?)	
1	1	3 2 3 2 4 1 4 1 3 circulate 4 3 2 1 8 4 1/2 circulate 4 1 2 4 1/2 circulate 4 2 1 1 2 3 4 3 5 ENDS turn thru Warnins: Ends shou original line o 2 1 3 3 1 2 1 6 CENTERS hinse 2 1 4 3 3 1 2 3 4 7: 1/2 tas 7 1/2 tas 7 1 7 1/2 tas 7 1	3: switch to an hourglass 3: sweeze the hourglass 4: squeeze the hourglass 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3: 3